



TECHNICAL CHART 10



The product can be pigmented.

MARMORINO CLASSICO "500"

CLASSIC MARMORINO "500"

Description of product

"Grassello Paste" with selected white marble powders (500microns) for a prestigious satin Venetian Marmorino finishing effect - medium thickness.

Application Field

Prestigious decorations, medium thickness with satin finishing effect for interiors.

Product characteristics

MARMORINO CLASSICO "500" for interior and exterior finishing which permits to obtain, with more layers, the traditional Venetian Marmorino effect. Its accurate mix renders the product soft and easy to apply. The colour shades can be personalized by using the colour scheme of the Tintometric system Luxur&Lime. The tradition of lime, produced with an advance technology, aims Bericalce towards the Environment Care and Green Division market. The natural raw materials, accurately selected, gives to MARMORINO CLASSICO "500" a very high ecologic value: the dispersion of humidity avoids the growth of moulds and bacteriums, without using chemical additives. Non-flammable and low odour.

	Technical data
Name	Marmorino Classico "500"
Composition	"Dolomitic" Lime Putty (Grassello) minimum 12 month aged, marble powders and
	additives for less than 4%
Aspect	Highly dense paste
Color	Natural White
Diluition	Ready to use (if needed a dilution in water 0-5%)
Quantity per layer	approx. 1,2 - 1,6 m2/kg
PH	13
Vapour permeability	SD - 0,04m (DIN 52615)
Water absorption	w - 0,3kg / (m2h0,5) (EN1062-3:2001)
VOC class	VOC 5g/I - wall paint and subcategory "L" max.value UE2010 30g/I
Specific weight	1,70 kg/l
Packaging	5 - 25 kg buckets
Storage	Keep in dry place with temperture min.5° - 30°C max.
Notice	Protect the surfaces from rain in the first 24 - 48 hours after application

Instructions for use

• Prepare the base with a specific Primer, Isolante Acrilico or levelling base like Isolante Ancorante Primer Berico

Application with stainless steel trowel

• Base must be clean and dry, any unsubstantial parts, traces of oil or grease must be removed; plaster any irregularity of the base

• Application of 2 or more coatings. After spreading, the grade of brightness will be refined with spatola and/or special clothes. We suggest to apply the second layer after 4 hours to permit the first layer to dry correctly

It's important that the product be of the right consistence and dilution according to the temperature and absorption of the surface. For exteriors the product is guaranteed only if applied on a surface of Intonachino Classico

• Temperature of application: 5° to 35°C

• All lime-based products have a normal drying time according to the thickness but, the real hardness is obtained through carbonation which occurs on contact with the air

This process could last many months

Notes

The present technical chart has been written by Bericalce's experts and the indicated technical and scientific information have been tested in our own workshop.

Any responsability regarding the results are due only to the method and conditions used during application of the product.

These indications are a valid support for testing the quality of the product in each specific case.

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