



# Luxury & LIME

SEDUCTIVE TEXTURES

## PRODUCT LIST 2024

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




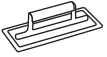


## PRICELIST LEGEND

### USE OF PRODUCTS

	Outdoor use: the product is also suitable for external use.		Colorability: the product can be pigmented with Luxury&LIME colors.
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### TOOLS FOR THE APPLICATION

The needed tools for a proper application are shown for each product.

	Brush: or spalter, perfect for glazes and decorations.		Roller: shor-haired, suitable for the application of paints and bases.
	Spray: spray gun with a compressor.		Stainless-steel trowel: perfect for material products and waxes.
	Cloth: made of natural fiber, suitable for applying waxes.		Glove: made in wool and with round tip, for decorative effects.
	Frame: ideal for producing woven or scored effects for material products.		Sponge: made in cellulose, perfect for decorative effects.
	Plastic trowel: with a flexible blade, ideal for decorations.		Toothed trowel: with several tooth sizes, excellent for material products.
	Marine sponge: ideal for decorative painting effects such as glazing and oxidation.		

### COLOR COLLECTION, SAFETY DATA SHEET AND THECNICAL SHEETS



Color  
Collections













Safety Data  
Sheets



Technical  
Charts

## BUCKETS AND TANKS LEGEND

Buckets and tanks indicated for each product are standards, available for immediate delivery. Upon request the products can be supplied in the other containers in our range.

VOLUME	WEIGHT	BUCKETS / TANKS
15 - 20 liters	17 - 25 kilograms	 
10 liters	8 - 14 kilograms	 
5 liters	4,5 - 7,5 kilograms	 
2,5 liters	2 - 3 kilograms	
1 liters	0,8 - 1,5 kilograms	  



## BERICALCE THINKS GREEN

In recent years, **ecological issues** have become so widespread that they have moved out of the scientific realm and become part of the communal heritage. This **global awareness** has been translated into practices marked by environmental protection, through which each person is called upon to make a contribution. Ecological awareness has expanded to the point that it has also entered the spaces where people live, work, and live. Environments have become micro-worlds in which the experience of “being” must take place in the dimension of well-being.

This new vision has led applicators, designers and clients to the increasingly pressing and sophisticated demand for products with **high healthfulness requirements** for humans, animals and the environment. Products must meet increasingly stringent and strict regulations, so they must possess characteristics compatible with the requirements of **environmental sustainability** in terms of both the production and application cycle and the useful life cycle, right up to the final phase of waste disposal.

BeriCalce is part of this vision and produces decors in compliance with regulations without compromising on quality, which has always been very high. BeriCalce products are naturally healthy as they are composed of the finest microfiltered slaked lime. The materials follow production cycles with **low environmental impact**, are breathable and comply with green building criteria.



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**TRADITIONAL  
LIME-BASED**

DECORATIVE  
LINE






## GRASSELLO PASTES



Grassello Lucido			Application:	
	Paste of extremely thin Grassello for prestigious, smooth and classic finishes with a high gloss Venetian Stucco effect.			
Specific weight: <b>1,4 Kg./Lt.</b> Mode: <b>3 - 4 coats of Grassello Lucido</b>	Q.ty per layer: <b>approx. 4 - 5 m²/Kg.</b> Dilution: <b>ready to use (0 - 5% in water)</b>		22,5 Kg.	7,5 Kg.
Grassello Evoque			Application:	
	Paste of extremely thin Grassello for prestigious and smooth finishes with a Venetian Stucco effect, that features a fast applicative cycle.			
Specific weight: <b>1,5 Kg./Lt.</b> Mode: <b>3 coats of Grassello Evoque</b>	Q.ty per layer: <b>approx. 4 - 5 m²/Kg.</b> Dilution: <b>ready to use (0 - 5% in water)</b>		22,5 Kg.	7,5 Kg.
Sale&Pepe Toner mm. 0,2 - 0,4				
Suspension of aggregates of black marble dust and river sand, to be added to venetian plasters to bestow a smooth/dotted effect.				 550 Gr.
Grassello Puntinato Verde / Rosso			Application:	
	Decorative base of Grassello with green or red selected marble powders (500 microns) for finishes with a dotted Stucco Veneziano effect.			
Specific weight: <b>1,5 Kg./Lt.</b> Mode: <b>1 coat of Grass. Punt. R/V</b> <b>2 coats of Grassello Lucido</b>	Q.ty per layer: <b>approx. 1 m²/Kg.</b> Dilution: <b>ready to use (0 - 5% in water)</b>		22,5 Kg.	7,5 Kg.
Murano Silver			Application:	
	Extremely fine paste of metallic silver-colored Grassello, that gives prestigious pearlescent reflections in a Venetian Stucco effect.			
Specific weight: <b>1,3 Kg./Lt.</b> Mode: <b>2 coats of Murano Silver</b>	Q.ty per layer: <b>approx. 5 - 6 m²/Kg.</b> Dilution: <b>ready to use (0 - 5% in water)</b>		20 Kg.	7,5 Kg.



<b>Murano Gold</b>		<b>Application:</b>	
	Extremely fine paste of metallic gold-colored Grassello, that gives prestigious pearlescent reflections in a Venetian Stucco effect.		
Specific weight: <b>1,3 Kg./Lt.</b> Mode: <b>2 coats of Murano Gold</b>	Q.ty per layer: <b>approx. 5 - 6 m²/Kg.</b> Dilution: <b>ready to use (0 - 5% in water)</b>	20 Kg.	7,5 Kg.
<b>Murano Bronze</b>		<b>Application:</b>	
	Extremely fine paste of metallic bronze-colored Grassello, that gives prestigious pearlescent reflections in a Venetian Stucco effect.		
Specific weight: <b>1,3 Kg./Lt.</b> Mode: <b>2 coats of Murano Bronze</b>	Q.ty per layer: <b>approx. 5 - 6 m²/Kg.</b> Dilution: <b>ready to use (0 - 5% in water)</b>	20 Kg.	7,5 Kg.
<b>MARMORINO PASTES</b>			
<b>Marmorino Antico 300</b>		<b>Application:</b>	
	Paste of Grassello mixed with selected white marble powders (300 microns), suitable for semigloss finishes with a Marmorino effect.		
Specific weight: <b>1,7 Kg./Lt.</b> Mode: <b>2 - 3 coats of Marmorino Antico 300</b>	Q.ty per layer: <b>approx. 1,8 - 2,2 m²/Kg.</b> Dilution: <b>ready to use (0 - 5% in water)</b>	25 Kg.	7,5 Kg.
<b>Marmorino Antico 300 Dorato</b>		<b>Application:</b>	
	Paste of Grassello mixed with selected golden marble powders (300 microns), suitable for semigloss finishes with a Marmorino effect.		
Specific weight: <b>1,7 Kg./Lt.</b> Mode: <b>2 - 3 coats of Marmorino Antico 300 Dorato</b>	Q.ty per layer: <b>approx. 1,8 - 2,2 m²/Kg.</b> Dilution: <b>ready to use (0 - 5% in water)</b>	25 Kg.	7,5 Kg.
<b>Marmorino Classico 500</b>		<b>Application:</b>	
	Paste of Grassello with selected white marble powders (500 microns) for prestigious satin finishes with a Venetian Marmorino effect.		
Specific weight: <b>1,7 Kg./Lt.</b> Mode: <b>2 - 3 coats of Marmorino Classico 500</b>	Q.ty per layer: <b>ca. 1,2 - 1,6 m²/Kg.</b> Dilution: <b>ready to use (0 - 5% in water)</b>	25 Kg.	7,5 Kg.





<b>Marmorino Matt 600</b>		Application:	
 <p>Paste of Grassello with selected powders and grains of white marble (600 microns) for prestigious matt-semisatin finishes with a Marmorino effect.</p>	<p>Specific weight: <b>1,75 Kg./Lt.</b> Mode: <b>2 coats of Marmorino Matt 600</b></p>	  25 Kg.	  7,5 Kg.
















## MARMORINO POWDERS

<b>Marmorino Powder 700</b>		Application:	
 <p>Powder compound of selected white marble powder (700 microns) and hydraulic binders, for prestigious satin finishes with a Venetian Marmorino effect.</p>	<p>Specific weight: - Mode: <b>2 coats of Marmorino Powder 700</b></p>	  18 Kg.	

<b>Marmorino Powder 700 Bianco Perla / Giallo Oro / Rosa Corallo</b>		Application:	
 <p>Powder compound of selected colored powders and hydraulic binders for prestigious and satin finishes with a Venetian Marmorino effect, available in three versions.</p>	<p>Specific weight: - Mode: <b>1 coat of Marmorino Powder 700 BP/GO/RC</b></p>	  18 Kg.	

## TRAVERTINO POWDERS

<b>Travertino Romano Powder</b>		Application:	
 <p>Powder compound of selected white marble powders (700 microns) and hydraulic binders, for prestigious finishes with a Travertino Stone effect.</p>	<p>Specific weight: - Mode: <b>1 coat of Travertino Romano Powder</b></p>	  18 Kg.	

Travertino Powder Grosso		Application:    		
	Powder compound of selected white marble powders (1200 microns) and hydraulic binders, for prestigious finishes with a Travertino Stone effect.			
Specific weight: - Mode: <b>1 coat of Travertino Powder Grosso</b>	Q.ty per layer: <b>approx. 1,5 - 1,9 m²/Kg.</b> Dilution: <b>28-30% in water</b>	18 Kg.		
INTONACHINO PASTES				
Intonachino Fine 400		Application: 		
	Paste of Grassello with selected white marble sands with a thin granulometry (400 microns), for finishes with a Venetian Intonachino effect.			
Specific weight: <b>1,75 Kg./Lt.</b> Mode: <b>1 - 2 coats of Intonachino Fine 400</b>	Q.ty per layer: <b>approx. 0,7 - 1 m²/Kg.</b> Dilution: <b>ready to use (0 - 5% in water)</b>	25 Kg.		
Intonachino Classico 700		Application: 		
	Paste of Grassello with selected white marble sands with an average granulometry (700 microns), for finishes with a Venetian Intonachino effect.			
Specific weight: <b>1,75 Kg./Lt.</b> Mode: <b>1 - 2 coats of Intonachino Classico 700</b>	Q.ty per layer: <b>approx. 0,7 - 1 m²/Kg.</b> Dilution: <b>ready to use (0 - 5% in water)</b>	25 Kg.		
Intonachino Grosso 1200		Application: 		
	Paste of Grassello with selected white marble sands with a thick granulometry (1200 microns), for finishes with a Venetian Intonachino effect.			
Specific weight: <b>1,8 Kg./Lt.</b> Mode: <b>1 - 2 coats of Intonachino Grosso 1200</b>	Q.ty per layer: <b>approx. 0,5 - 0,8 m²/Kg.</b> Dilution: <b>ready to use (0 - 5% in water)</b>	25 Kg.		

## LIME-BASED SMOOTHING PASTE

### Rasatura di Base



Application:



Thin smoothing base product, composed of lime for surface levelings that features small hollows and disconnections, great basecoat for **Grassello Lucido**, etc.



25 Kg.

Specific weight: **1,65 Kg./Lt.**  
Mode: **1 coat of Rasatura di base**

Q.ty per layer: **approx. 1,8 - 2,2 m<sup>2</sup>/Kg.**  
Dilution: **ready to use (0 - 5% in water)**

## LIME-BASED PAINTINGS AND VEILINGS

### Pittura Calce Quarzo



Application:



White lime-based paint, matt and breathable, composed of very thin Grassello, quartz and special aggregates. It ensures high mechanical resistance to weathering.



21 Kg.



7,5 Kg.

Specific weight: **1,5 Kg./Lt.**  
Mode: **2 coats of Pittura Calce Quarzo**

Q.ty per layer: **approx. 4 - 5 m<sup>2</sup>/Kg.**  
Dilution: **20% in water**

### Punto Calce



Application:



White lime-based paint, matt and breathable, with an excellent point of white, and a good covering effect, suitable for white or light-colored finishes.



20 Kg.



7,5 Kg.

Specific weight: **1,4 Kg./Lt.**  
Mode: **2 coats of Punto Calce**

Q.ty per layer: **approx. 5 - 6 m<sup>2</sup>/Kg.**  
Dilution: **15 - 25% in water**

### Velo Calce



Application:



Semicovering lime-based paint, matt and breathable, without titanium, with a low point of white, suitable for veiling finishes or dark colors.



20 Kg.



7,5 Kg.







Specific weight: **1,4 Kg./Lt.**  
Mode: **2 coats of Velo Calce**

Q.ty per layer: **approx. 5 - 6 m<sup>2</sup>/Kg.**  
Dilution: **15 - 25% in water**

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Velatura Minerale 		Application: 		
 <p>Semitransparent decorative lime-based finish, composed of Grassello, resins and special additives, ideal for the realization of decorative veilings of lime.</p>	<p>Specific weight: <b>1,15 Kg./Lt.</b> Mode: <b>1 coat of Velatura Minerale</b></p>	  15 Lt.	  5 Lt.	  1 Lt.
		<p>Q.ty per layer: <b>approx. 5 - 7 m²/Kg.</b> Dilution: <b>ready to use (max 40% in water)</b></p>		

### Preparation and finishing of products

For information about **Primer, Insulators and Smoothing** for decorative products, please go to **page 38**.  
For information about **Protection and Cleaning** of decorative products, please go to **page 44**.

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**INNOVATIVE  
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## EMBOSSSED EFFECT PASTES



Liberty Stone		Application:		
	Paste of Grassello with selected marble powders (800 microns) for prestigious average embossed finishes as fossil stone, smooth stone or scratched stone effects.			
	Specific weight: <b>1,8 Kg./Lt.</b> Mode: <b>1 - 2 coats of Liberty Stone</b>	Q.ty per layer: <b>approx. 1,2 m<sup>2</sup>/Kg.</b> Dilution: <b>ready to use (0 - 5% in water)</b>	25 Kg.	7,5 Kg.
Calce Barocco		Application:		
	Paste of Grassello with selected white marble powders and hydraulic binders that allows to obtain original decorative finishes in relief, even in one coat.			
	Specific weight: <b>1,7 Kg./Lt.</b> Mode: <b>1 - 2 coats of Calce Barocco</b>	Q.ty per layer: <b>approx. 1,2 - 1,6 m<sup>2</sup>/Kg.</b> Dilution: <b>ready to use (0 - 5% in water)</b>	25 Kg.	7,5 Kg.

## EMBOSSSED EFFECT POWDER

Decora 3D		Application:		
	Powder mixture composed of selected white marble powders, powdered resins and hydraulic binders for high and medium thickness opaque finishes and smoothing.			
	Specific weight: - Mode: <b>1 coat of Decora 3D</b>	Q.ty per layer: <b>approx. 0,3 - 0,4 m<sup>2</sup>/Kg.</b> <b>with a thickness of 2 - 3 mm.</b> Dilution: <b>27% in water</b>	20 Kg.	5 Kg.








## ANCIENT STONE MARMORINO POWDERS

Glimmerputz		Application:		
	Powder compound of selected marble powders, hydraulic lime, binders and special glimmers, with a smooth matt effect.			
	Specific weight: - Mode: <b>1 coat of Glimmerputz</b>	Q.ty per layer: <b>approx. 1 - 1,5 m<sup>2</sup>/Kg.</b> Dilution: <b>45% in water</b>	17 Kg.	

Dilavato Bianco Dolomiti / Beige Pietra Antica / Giallo Pietra Palladio / Rosso Coccio Pesto		Application:		
 Powder compound of selected marble powders and binders, with precious grits and sands of different colors, which determine the four versions.				
Specific weight: - Mode: <b>1 coats of Dilavato</b>	Q.ty per layer: <b>approx. 3 - 4 m<sup>2</sup>/Kg.</b> Dilution: <b>30% in water</b>			
		25 Kg.		

To protect and brighten the color of this décor, we recommend the use of **Wall Fobber**; see **page 40**.

## CONCRETE EFFECT POWDER

Lime Concrete		Application:		
 Powder compound of gypsum, cement, hydraulic lime, marble aggregates, binders and special additives, with a concrete surface effect, supplied in a light grey shade.				
Specific weight: - Mode: <b>1 - 2 coats of Lime Concrete</b>	Q.ty per layer: <b>approx. 1 - 1,5 m<sup>2</sup>/Kg.</b> Dilution: <b>50% in water</b>			
		12 Kg.		
Toner Lime Concrete				
Special powder dye Toner which allows to obtain various shades of darker grey when added to the product <b>Lime Concrete</b> .				200 Gr.
Dark Toner Lime Concrete				
Special powder dye Toner which allows to obtain a very dark grey shade when added to the product <b>Lime Concrete</b> .				250 Gr.
Color Toner LC03 / LC11 / LC12				
Special toner paste which allows to obtain various colors when added to the product <b>Lime Concrete</b> .				1 Lt.
Color Toner LC01 / LC02 / LC04 / LC05 / LC08 / LC09 / LC10				
Special toner paste which allows to obtain various colors when added to the product <b>Lime Concrete</b> .				1 Lt.
Color Toner LC06 / LC07				
Special toner paste which allows to obtain various colors when added to the product <b>Lime Concrete</b> .				1 Lt.

## MOTHER-OF-PEARL MARMORINO PASTE

### Marmorino Matt 600 Madreperla



Application:



Paste of Grassello mixed with selected fragments of Australian Mother-of-pearl (600 microns) for a matt Marmorino effect with a dotted shell effect.



25 Kg.

Specific weight: **1,75 Kg./Lt.**

Mode: **2 coats of Marmorino Matt 600 Madreperla**

Q.ty per layer: **approx. 1,2 - 1,6 m<sup>2</sup>/kg**  
Dilution: **ready to use (0 - 5% in water)**

## TONERS FOR GRASSELLOS AND MARMORINOS

### Toner Sale&Pepe mm. 0,2 - 0,4



Suspension of aggregates of black marble dust and river sand, to be added to venetian plasters to bestow a smooth/dotted effect.

550 Gr.

### Toner Cocciopesto Fine mm. 0,1 - 0,3 / Grosso mm. 0,5 - 1



Inert composed entirely of fired and ground bricks, to be added to Venetian plaster, imparting high adhesion power on any type of substrate.

375 Gr.

### Toner Sabbia 500 / 1000



Special sand-based toner.

250 Gr.

### Toner Glimmer Fine / Grosso



Inert composed of vermiculite, to be added to Venetian plasters, giving a shimmering effect.

1 Lt.

### Toner Mica 900



Special mica-based toner.

100 Gr.

### Toner Madreperla mm. 0,2 - 0,8



Inert composed of grinded Australian Mother-of-Pearl, to be added to venetian plasters, which gives to the final product an elegant sparkling.

1 Kg.

## GLITTERS

### Silver 1/128" mm. 0,2



An additive in powder form, based on silver lamellar glitter of regular shape, to be used in combination with metallescent products such as **Crystal Moon**, **Metal Paint**, and many others, to obtain a sparkling appearance.

80 Gr.

### Gold 1/128" mm. 0,2



An additive in powder form, based on gold lamellar glitter of regular shape, to be used in combination with metallescent products such as **Crystal Moon**, **Metal Paint**, and many others, to obtain a sparkling appearance.

80 Gr.

## Preparation and finishing of products

For information about **Primer**, **Insulators and Smoothing** for decorative products, please go to **page 38**.  
For information about **Protection and Cleaning** of decorative products, please go to **page 44**.

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# FLOORING

## DECORATIVE LINE






## MICROCEMENT MARMORINO FLOOR CYCLE





### PRIMERS

Hard Grip Granular		Application:		
 <p>Granular primer with high adhesiveness. Thanks to its Silane Technology it adheres to any types of surface such as tiles, glazed ceramic, plastic, marble, iron.</p>	<p>Specific weight: <b>1,2 Kg./Lt.</b> Mode: <b>1 coat of Hard Grip Granular</b></p>	<p>Q.ty per layer: <b>approx. 5 - 7 m<sup>2</sup>/Kg.</b> Dilution: <b>ready to use</b> Granulometry: <b>max 300 micron</b></p>	  5 Lt.	  1 Lt.

For a proper adhesion of the primer, we recommend to clean the support with **Wall Cleaner** beforehand; please go to **page 46**.

Solid Grip 500		Application:		
 <p>Special one-component leveling putty, high adherence, excellent for Marmorino Floor Cycles, and epoxy-poliurethan cycles.</p>	<p>Specific weight: <b>1,63 Kg./Lt.</b> Mode: <b>1 coat of Solid Grip 500</b></p>	<p>Q.ty per layer: <b>approx. 1,3 - 1,7 m<sup>2</sup>/Kg.</b> Dilution: <b>ready to use</b> Granulometry: <b>max 500 micron</b></p>	  5 Lt.	  2,5 Lt.

### BASECOAT AND FINISHING POWDERS FOR FLOORS

Intonachino Floor		Application:	
	Compound of selected powders, marble grains and hydraulic binders to be mixed with a special resin for floors, studied as a thickness base.		
Specific weight: - Mode: <b>1 coat of Intonachino Floor</b>	Q.ty per layer: <b>approx. 0,7 - 1 m²/Kg.</b> Dilution: <b>33% with Hard Mix Floor resin</b>	15 Kg.	
Marmorino Floor		Application:	
	Powder compound of selected marble powders and hydraulic binders to be mixed with a special resin for floors, designed as a walkable finish.		
Specific weight: - Mode: <b>2 coats of Marmorino Floor on a base of Intonachilo Floor</b>	Q.ty per layer: <b>approx. 1,8 - 2,2 m²/Kg.</b> Dilution: <b>33% with Hard Mix Floor resin</b>	15 Kg.	



## BINDER

### Hard Mix Floor

Application:



Special terpolymer resin specifically designed for the dilution of **Intonachino Floor** and **Marmorino Floor**.



Specific weight: **1 Kg./Lt.**  
Mode: **mix it with Intonachino Floor and Marmorino Floor**

Q.ty per layer: -  
Dilution: **ready to use**

10 Lt.

5 Lt.

## WATER-BASED VARNISHES

### Pure Varnish Mono Matt / Satin



Application:



Water-based polyurethane one-component matt varnish with a high transparency, ideal as a protective finishing on both walls and floors.



Specific weight: **1,05 Gr./cm<sup>3</sup>**  
Mode: **2 coats of Pure Varnish Mono**

Q.ty per layer: **approx. 4 - 6 m<sup>2</sup>/Lt.**  
Dilution: **ready to use (15 - 25% in water)**

5 Lt.

1 Lt.

### Pure Varnish Bico Matt / Satin



Application:



Water-based polyurethane two-component matt varnish with an excellent transparency, ideal as a protective finishing on walls and floors exposed to high degrees of humidity.



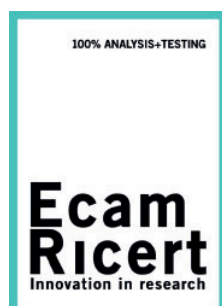
Specific weight: **1,05 Gr./cm<sup>3</sup>**  
Mode: **2 coats of Pure Varnish Bico**

Q.ty per layer: **approx. 7 - 10 m<sup>2</sup>/Lt.**  
Dilution: **ready to use (15 - 25% in water)**

5 Lt.

1 Lt.

The product must be catalyzed with 20% **CTW 78** hardener. Please catalyze before any dilution in water.



**qualityvet®**  
*Esperti in Certificazioni*



**Marmorino Floor is a certified product**

## SOLVENT-BASED VARNISHES

### Seal Varnish Bico Matt / Satin



Application:



Solvent-based acrylic two-component matt varnish, excellent as a protective finishing on interior ambience exposed to extremely high degrees of humidity.



1 Lt.

Specific weight: **0,96 Kg./Lt.**  
Mode: **2 coats of Seal Varnish Bico Matt / Satin**

Q.ty per layer: **approx. 7 m<sup>2</sup>/Lt.**  
Dilution: **dilute 20 % with polyurethane thinner**

## CATALYSTS

### CTW 78



Isocyanic catalyst for **Pure Varnish Bico Matt / Satin** forming a uniform and waterproof film, matt or satin, in order to protect the treated surfaces.



1 Lt.



200 ML.

Specific weight: -  
Mode: **mix it with Pure Varnish Bico Matt / Satin**

Q.ty per layer: -  
Dilution: **ready to use**  
Catalysis ratio: **5:1 (20%)**

Every 5 liters of two-component varnish, 1 liter of hardener is needed. Please catalyze before any dilution in water.

### CTW 57



Anti-yellowing acrylic catalyst for **Seal Varnish Bico Matt / Satin**, forming a uniform and waterproof film, matt or satin, in order to protect the treated surfaces.



200 ML.













Specific weight: -  
Mode: **mix it with Seal Varnish Bico Matt / Satin**

Q.ty per layer: -  
Dilution: **ready to use**  
Catalysis ratio: **5:1 (20%)**



Every 5 liters of two-component varnish, 1 liter of hardener is needed. Please catalyze before any dilution in water.

## MICROSYNTH MARBLE CYCLE

### PRIMER, BASECOAT AND FINISHING PASTES FOR WALLS AND FLOORS





Microsynth Marble 600		Application:	
	Synthetic single-component paste product with Carrara marble powders and grits. Adheres to any type of surface. Can be applied to floors and walls as a primer, before <b>Microsynth Marble 300</b> .		
Specific weight: <b>1,67 Kg./Lt.</b> Mode: <b>1 coat of Microsynth Marble 600</b>	Q.ty per layer: <b>approx. 1 m²/Kg.</b> Dilution: <b>catalyzation with 4% of CTW 19</b>	15 Kg.	7,5 Kg.
Microsynth Marble 300		Application:	
	Synthetic, single-component paste product with Carrara marble powders and grits. It can be applied to both floors and walls as a primer, before <b>Microsynth Marble 100</b> , or as a top coat, in two coats.		
Specific weight: <b>1,66 Kg./Lt.</b> Mode: <b>1 or 2 coats of Microsynth Marble 300</b>	Q.ty per layer: <b>approx. 1,5 - 2 m²/Kg.</b> Dilution: <b>catalyzation with 4% of CTW 19</b>	15 Kg.	7,5 Kg.
Microsynth Marble 100		Application:	
	Synthetic, single-component paste product with selected Carrara marble powders and grits. The textures generated by the trowels closely resemble the veining of marble.		
Specific weight: <b>1,57 Kg./Lt.</b> Mode: <b>1 coat of Microsynth Marble 100</b>	Q.ty per layer: <b>approx. 5 m²/Kg.</b> Dilution: <b>catalyzation with 4% of CTW 19</b>	15 Kg.	7,5 Kg.
CATALYST			
CTW 19			
	Hardener for <b>Microsynth Marble 600 - 300 - 100</b> products, to be used in order to achieve better water impermeability and even higher strength.		
Specific weight: - Mode: <b>diluted with Microsynth Marble 600 - 300 - 100</b>	Q.ty per layer: - Dilution: <b>ready to use</b> Catalysis ratio: <b>4%</b>	600 Gr.	300 Gr.

## TONERS





<b>Color Toner MSM 001 / 002 / 003 / 004 / 005 / 009 / 010 / 014 / 015 / 016 / 017</b>		
Special coloring toner paste. See the relevant samplebook for the color range.		300 Cc.
<b>Color Toner MSM 006 / 007 / 008 / 011 / 12 / 013 / 018</b>		
Special coloring toner paste. See the relevant samplebook for the color range.		300 Cc.

## GLASS EFFECT

### FOR WALLS AND FLOORS

<b>Hyper Glass + Reagent</b>		<b>Application:</b>		
 It's a transparent two-component thixotropic resin with high thickness and no solvents. Protective suitable for floors and walls even in water-contact environment (shower).				
Specific weight: <b>1,08 - 1,18 Gr./cm<sup>3</sup></b> Mode: <b>1 coat of Hyper Glass + Reagent</b>	Q.ty per layer: <b>approx. 0,25 - 3,5 m<sup>2</sup>/Kg.</b> Dilution: <b>ready to use, possible dilution at 5 - 7%</b>	4,9 Kg.	0,98 Kg.	

### FOR FLOORS

<b>Pure Glass Top + Reagent</b>		<b>Application:</b>		
 Transparent two-component casting coating with an average thickness, which features a high level of transparency and a low level of yellowing.				
Specific weight: <b>1,07 - 1,13 Gr./cm<sup>3</sup></b> Mode: <b>1 coat of Pure Glass Top + Reagent</b>	Q.ty per layer: <b>approx. 0,5 - 1 m<sup>2</sup>/Kg.</b> Dilution: <b>ready to use</b>	8,830 Kg.	4,415 Kg.	0,885 Kg.

To obtain the Marmorino Floor **Beton Style** effect, Microsynth Marble **Monochrome, Spatolato** or **Sand** effects, please refer to the application videos on **page 52 and 53**.









# SYNTHETIC











## DECORATIVE LINE



## DECORATIVE VEILING

Velosan		Application:		
	Veiling composed of siloxanic and siliconic resins for interior and exterior decoratives, with good resistance to wheathering.			
	Specific weight: <b>1 Kg./Lt.</b> Mode: <b>1 coat of Velosan</b>	Q.ty per layer: <b>approx. 6 - 8 m<sup>2</sup>/Lt.</b> Dilution: <b>ready to use (0 - 20% in water)</b>	8 Lt.	1 Lt.

## SPATOLATOS




Spatolato Veneziano High Gloss Bianco		Application:		
	Synthetic finish of new concept, consisting of thin marble powders and special high gloss acrylic resins. Perfect to realize glossy mirror surfaces.			
	Specific weight: <b>1,5 Kg./Lt.</b> Mode: <b>2 coats of Spatolato Veneziano High Gloss Bianco</b>	Q.ty per layer: <b>approx. 2,5 - 3,5 m<sup>2</sup>/Lt.</b> Dilution: <b>ready to use (0 - 5% in water)</b>	15 Lt.	1 Lt.
Spatolato Veneziano High Gloss Neutro		Application:		
	Synthetic finish of new concept, consisting of thin marble powders and special high gloss acrylic resins. Perfect to realize glossy mirror surfaces.			
	Specific weight: <b>1,5 Kg./Lt.</b> Mode: <b>2 coats of Spatolato Veneziano High Gloss Neutro</b>	Q.ty per layer: <b>approx. 2,5 - 3,5 m<sup>2</sup>/Lt.</b> Dilution: <b>ready to use (0 - 5% in water)</b>	15 Lt.	1 Lt.
Spatolato Veneziano Matt		Application:		
	Synthetic finish composed of very thin marble powders, acrylic resins, natural oils and essences. Excellent for surface to achieve a semisatin effect.			
	Specific weight: <b>1,8 Kg./Lt.</b> Mode: <b>2 coats of Spatolato Veneziano Matt</b>	Q.ty per layer: <b>approx. 4 - 5 m<sup>2</sup>/Kg.</b> Dilution: <b>ready to use (0 - 5% in water)</b>	24 Kg.	

## SYNTHETIC




### DECORATIVE LINE






**Luxury &  
LIME**  
SEDUCTIVE TEXTURES




Mediterraneo		Application:		
 <p>Decorative product composed of mineral fillers and natural fibers used to reproduce old and rustic plasters, finished with chromatic overlays.</p>	<p>Specific weight: <b>1,2 Kg./Lt.</b> Mode: <b>1 coat of Mediterraneo</b></p>	<p>Q.ty per layer: <b>approx. 1 - 2 m<sup>2</sup>/Kg.</b> Dilution: <b>ready to use (0 - 5% in water)</b></p>	  24 Kg.	

## METALLIC PAINTS

Metal Paint Silver / Red / Brown / Grey		Application:		
 <p>Synthetic finish of new concept, consisting of thin marble powders and special high gloss acrylic resins. Perfect to realize glossy mirror surfaces.</p>	<p>Specific weight: <b>1,15 Kg./Lt.</b> Mode: <b>1 or more coats of Metal Paint</b></p>	<p>Q.ty per layer: <b>approx. 6 - 10 m<sup>2</sup>/Lt.</b> Dilution: <b>ready to use (in 30 - 50% water for a glazed appearance)</b></p>	  5 Lt.	  1 Lt.

Metal Paint Gold / Aluminum		Application:		
 <p>Synthetic finish of new concept, consisting of thin marble powders and special high gloss acrylic resins. Perfect to realize glossy mirror surfaces.</p>	<p>Specific weight: <b>1,15 Kg./Lt.</b> Mode: <b>1 or more coats of Metal Paint</b></p>	<p>Q.ty per layer: <b>approx. 6 - 10 m<sup>2</sup>/Lt.</b> Dilution: <b>ready to use (in 30 - 50% water for a glazed appearance)</b></p>	  5 Lt.	  1 Lt.

## METALLIC SILK EFFECT













Seta Metallic Silver		Application:		
 <p>Synthetic decorative with a pearlescent silk effect. Paste product composed of resins and silvery metallic pigments, for finishes with a classic style and a modern design.</p>	<p>Specific weight: <b>1,2 Kg./Lt.</b> Mode: <b>1 - 3 coats of Seta Metallic Silver</b></p>	<p>Q.ty per layer: <b>approx. 7 - 9 m<sup>2</sup>/Lt.</b> Dilution: <b>ready to use</b></p>	  5 Lt.	  1 Lt.

## SYNTHETIC

## DECORATIVE LINE















**Luxury &  
LIME**  
SEDUCTIVE TEXTURES

Seta Metallic Gold		Application:		
	Synthetic decorative with a pearlescent silk effect. Paste product composed of resins and golden metal pigments, for finishes with a classic style and a modern design.			
Specific weight: <b>1,2 Kg./Lt.</b> Mode: <b>1 - 3 coats of Seta Metallic Gold</b>	Q.ty per layer: <b>approx. 7 - 9 m²/Lt.</b> Dilution: <b>ready to use</b>	5 Lt.	1 Lt.	
METALLIC CRYSTAL MOON				
Crystal Moon Silver		Application:		
	Synthetic decorative with a pearlescent silk effect. Paste product composed of resins and silvery metallic pigments, for finishes with a classic style and a modern design.			
Specific weight: <b>1,1 Kg./Lt.</b> Mode: <b>1 or more coats of Crystal Moon</b>	Q.ty per layer: <b>approx. 6 - 10 m²/Lt.</b> Dilution: <b>ready to use or dilutable according to application needs</b>	5 Lt.	1 Lt.	
Crystal Moon Gold / Pale Gold / Copper / Antracite		Application:		
	Synthetic decorative with a pearlescent silk effect. Paste product composed of resins and golden metal pigments, for finishes with a classic style and a modern design.			
Specific weight: <b>1,1 Kg./Lt.</b> Mode: <b>1 or more coats of Crystal Moon</b>	Q.ty per layer: <b>approx. 6 - 10 m²/Lt.</b> Dilution: <b>ready to use or dilutable according to application needs</b>	5 Lt.	1 Lt.	











## METALLIC SAND EFFECT

Metallic Sands Silver		Application:		
	Synthetic decorative composed of pearlescent silver fillers. Full covering, with a metallic sandblasted effect.			
Specific weight: <b>1,3 Kg./Lt.</b> Mode: <b>1 coat of Metallic Sands Silver</b>	Q.ty per layer: <b>approx. 8 - 10 m²/Lt.</b> Dilution: <b>ready to use or dilutable according to application needs</b>	5 Lt.	1 Lt.	
Metallic Sands Gold / Champagne / Amber / Bronze / Copper / Red Cardinal		Application:		
	Synthetic decorative composed of pearlescent fillers in various colors. Full covering, with a metallic sandblasted effect.			
Specific weight: <b>1,3 Kg./Lt.</b> Mode: <b>1 coat of Metallic Sands</b>	Q.ty per layer: <b>approx. 8 - 10 m²/Lt.</b> Dilution: <b>ready to use or dilutable according to application needs</b>	5 Lt.	1 Lt.	
Metallic Sands Brown Topaz / Green Jasper / Hematite / Intense Gold		Application:		
	Synthetic decorative composed of pearlescent fillers in various colors. Full covering, with a metallic sandblasted effect.			
Specific weight: <b>1,3 Kg./Lt.</b> Mode: <b>1 coat of Metallic Sands</b>	Q.ty per layer: <b>approx. 8 - 10 m²/Lt.</b> Dilution: <b>ready to use or dilutable according to application needs</b>	5 Lt.	1 Lt.	

## RUST EFFECT

Oxidea Rubigo Base		Application:		
 <p>Innovative finish that creates a rift with tradition and, due to its composition, can be used indoors giving walls textures similar to oxidized iron.</p>	<p>Specific weight: <b>1,75 Kg./Lt.</b> Mode: <b>2 coats of Rubigo Base</b></p>	<p>Q.ty per layer: <b>approx. 8 - 10 m²/Lt.</b> Dilution: <b>ready to use</b></p>	  1 Lt.	
Oxidea Rubigo Reagente Liquido		Application:		
<p>Applied to the base, it produces a "Corten" effect oxidation, creating a unique dynamism, completely identical to a surface exposed to natural weathering corrosion.</p>		  1 Lt.		
Oxidea Verdigris Base		Application:		
 <p>Innovative finish that creates a rift with tradition and, due to its composition, can be used indoors giving walls textures similar to oxidized copper.</p>	<p>Specific weight: <b>1,2 Kg./Lt.</b> Mode: <b>2 coats of Verdigris Base</b></p>	<p>Q.ty per layer: <b>approx. 7 - 8 m²/Lt.</b> Dilution: <b>ready to use</b></p>	  1 Lt.	
Oxidea Verdigris Attivatore Gel		Application:		
<p>Applied to the base, it produces a "Verderame" effect oxidation, creating a unique dynamism, completely identical to a surface exposed to natural weathering corrosion.</p>		  1 Lt.		
Oxidea Shieldcoat		Application:		
 <p>Water-based protective paint that creates a thin film-forming barrier, reducing the normal chalking of walls treated with Oxidea Rubigo or Oxidea Verdigris.</p>	<p>Specific weight: <b>1 Kg./Lt.</b> Mode: <b>1 coat of Oxidea Shieldcoat</b></p>	<p>Q.ty per layer: <b>approx. 7 m²/Lt.</b> Dilution: <b>ready to use</b></p>	  1 Lt.	

## MOLTEN METAL EFFECT

Cool Fusion Mono*		Application:		
 <p>Single-component, water-based decorating agent with acrylic-polyurethane resins to be mixed with <b>Cool Metal Powder</b> to recreate the materiality of metals.</p>	POT Life: <b>18 hours after mixing</b> Mode: <b>3 coats of Cool Fusion Mono</b>	<div>   </div>		
	Q.ty per layer: <b>approx. 3,5 - 4 m<sup>2</sup>/Kg.</b> Dilution: <b>ready to use after mixing (0 - 3% in water)</b>	750 Gr.	250 Gr.	
Cool Fusion Bico (A+B)**		Application:		
 <p>Two-component, water-based decorating agent with epoxy resins to be mixed with <b>Cool Metal Powder</b> to recreate the effect of molten metal.</p>	POT Life: <b>6 hours after mixing</b> Mode: <b>2 coats of Cool Fusion Bico</b>	<div> <b>A</b>   <b>B</b>   </div>		
	Q.ty per layer: <b>approx. 3,5 - 4 m<sup>2</sup>/Kg.</b> Dilution: <b>ready to use after mixing (0 - 3% in water)</b>	500 Gr.	250 Gr.	
Cool Metal Powder Brass / Bronze / Copper / Zinc				
Composed of selected colored powders for prestigious cast metal effect finishes, available in four versions to recreate the materiality of metals.				
		2250 Gr.	750 Gr.	

\* Mixing Ratio: **Cool Fusion Mono** Gr. 750 + **Cool Metal Powder** Gr. 2250 | **CF Mono** Gr. 250 + **CM Powder** Gr. 750

\*\* Mixing Ratio: **Cool Fusion Bico (Comp. A)** Gr. 500 + **Cool Fusion Bico (Comp. B)** Gr. 250 + **Cool Metal Powder** Gr. 3000

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# **PREPARATION AND FINISHING**




LINE








### PRIMERS FOR DECORATIVE PRODUCTS

Isolante Consolidante Acrilico		Application:	
	Consolidating primer based on acrylic resin in aqueous dispersion, excellent for applications on friable substrates (brick, plasterboard, etc.) and old hydroponics.		
Specific weight: <b>1 Kg./Lt.</b> Mode: <b>1 coat of Isolante Consolidante Acrilico</b>	Q.ty per layer: <b>approx. 6 - 10 m²/Lt.</b> Diluition: <b>100 - 300% in water</b>	10 Lt.	5 Lt.
		1 Lt.	
Megaprimer Uniformante		Application:	
	Anchoring primer based on acrylic copolymers in aqueous phase, with high insulating power. It provides excellent coverage, permeation and adhesion on any substrate.		
Specific weight: <b>1,33 Kg./Lt.</b> Mode: <b>1 or more coats of Megaprimer Uniformante</b>	Q.ty per layer: <b>approx. 7,5 - 8,5 m²/Lt.</b> Diluition: <b>50 - 60% in water</b>	15 Lt.	5 Lt.
Microprimer Veneziano		Application:	
	Anchoring and semicovering primer (100 microns) to be applied as a general base for smooth finishes.		
Specific weight: <b>1,58 Kg./Lt.</b> Mode: <b>1 coat of Micro-primer Veneziano</b>	Q.ty per layer: <b>approx. 5 - 7 m²/Lt.</b> Diluition: <b>10 - 25% in water</b> Granulometry: <b>max 100 micron</b>	15 Lt.	5 Lt.
Fix Arena		Application:	
	Anchoring and covering primer (200 microns) to be applied as a general base or for Spatolatos and Marmorinos applications.		
Specific weight: <b>1,5 Kg./Lt.</b> Mode: <b>1 coat of Fix Arena</b>	Q.ty per layer: <b>approx. 4 - 6 m²/Lt.</b> Diluition: <b>10 - 25% in water</b> Granulometry: <b>max 200 micron</b>	15 Lt.	5 Lt.
Isolante Ancorante Berico		Application:	
	Semitransparent primer (400 microns) composed of acrylic resins and microgranular marbles. It provides excellent hook for materic decorative products.		
Specific weight: <b>1,4 Kg./Lt.</b> Mode: <b>1 coat of Isolante Ancorante Berico</b>	Q.ty per layer: <b>approx. 4 - 6 m²/Lt.</b> Diluition: <b>10 - 40% in water</b> Granulometry: <b>max 400 micron</b>	15 Lt.	5 Lt.

Hard Grip Smooth		Application:		
 <p>Smooth primer with high adhesiveness. Thanks to its Silane Technology it adheres to any types of surface such as tiles, glazed ceramic, plastic, marble, iron.</p>	<p>Specific weight: <b>1 Kg/Lt.</b> Mode: <b>1 coat of Hard Grip Smooth</b></p>	<p>Q.ty per layer: <b>approx. 10 - 12 m²/Lt.</b> Dilution: <b>ready to use</b> Granulometry: <b>max 300 micron</b></p>	  5 Lt.	  1 Lt.

For a proper adhesion of the primer, we recommend to clean the support with **Wall Cleaner** beforehand; please go to **page 46**.

## SANITAZING PRIMER

Active		Application:		
 <p>Active neutralizing sanitizing, with a high board spectrum, which acts as a healing treatment to eliminate and prevent fungus, molds, algae and lichens.</p>	<p>Specific weight: <b>1 Kg./Lt.</b> Mode: <b>1 - 2 coats of Active</b></p>	<p>Q.ty per layer: <b>approx. 7 - 10 m²/Lt.</b> Dilution: <b>ready to use</b></p>	  5 Lt.	  1 Lt.

It is recommended to consult the technical data sheet and safety data sheet before the application of the product.

### ISOLANTI

#### Isolante Acrilico Micronizzato



Application:



Micronized acrylic resin-based consolidant with high penetrating power, excellent for applications on crumbling substrates (brick, plasterboard, etc.) and old water-based paints.



5 Lt.

Specific weight: **1 Kg./Lt.**

Mode: **1 coat of Isolante Acrilico Micronizzato**

Q.ty per layer: **approx. 6 - 10 m<sup>2</sup>/Lt.**

Dilution: **100 - 300% in water**

#### Wall Fobber Matt / Satin



Application:



Opaque waterproofing and consolidating protective liquid with acrylic-polyurethane resins and special siloxane additives.



5 Lt.



1 Lt.

Specific weight: **1 Kg./Lt.**

Mode: **1 coat of Wall Fobber Matt / Satin**

Q.ty per layer: **approx. 10 m<sup>2</sup>/Lt.**

Dilution: **ready to use**

#### Idrofobix Matt / Satin



Application:



Semi-solid, waterproofing and consolidating protectant with microacrylic-siloxane resins in water. It gives the substrate a slight semi-glossy effect.



5 Lt.



1 Lt.

Specific weight: **1 Kg./Lt.**

Mode: **1 coat of Idrofobix Satin / Matt**

Q.ty per layer: **approx. 6 - 8 m<sup>2</sup>/Lt.**

Dilution: **0 - 10% in water**

It is recommended to shake the product well before use.

#### Hydroseal



Application:



Water-based, matte-effect, solvent-free siloxane hydrophobizing protectant ideal for surfaces with poor water impermeability.



5 Lt.



1 Lt.

Specific weight: **30 Gr./Lt.**

Mode: **2 coats of Hydroseal**

Q.ty per layer: **approx. 7 - 9 m<sup>2</sup>/Lt.**

Dilution: **ready to use 5 - 20% in demineralized water)**



### LIME-BASED SMOOTHING PASTE

#### Rasatura di Base



Application:



Thin smoothing base product, composed of lime for surface levelings that features small hollows and disconnections, great basecoat for **Grassello Lucido**, etc.



25 Kg.

Specific weight: **1,65 Kg/Lt.**  
Mode: **1 coat of Rasatura di Base**

Q.ty per layer: **approx. 1,8 - 2,2 m<sup>2</sup>/Kg.**  
Dilution: **ready to use (0 - 5% in water)**

### LIME-BASED SMOOTHING POWDER

#### Decora 3D



Application:



Powder mixture composed of selected white marble powders, powdered resins and hydraulic binders for high and medium thickness opaque finishes and smoothing.



20 Kg.



5 Kg.

Specific weight: -  
Mode: **1 coat of Decora 3D**

Q.ty per layer: **approx. 0,3 - 0,4 m<sup>2</sup>/kg.**  
**con uno spessore di 2 - 3 mm.**  
Dilution: **27% in water**

### SMOOTHING PASTES

#### Decorative Basecoat



Application:



Synthetic leveling plaster, consisting of thin marble powders, special resins, oils and natural essences. It guarantees a very thin, smooth and consistent base.



25 Kg.



15 Kg.



7,5 Kg.

Specific weight: **1,75 Kg./Lt.**  
Mode: **1 - 2 coats of Decorative Basecoat**

Q.ty per layer: **approx. 0,5 - 1 m<sup>2</sup>/Kg.**  
Dilution: **ready to use (0 - 5% in water)**

For this product and other paste, powder and synthetic Shaves, see **page 26**.

#### Stucco Rasante

Application:



Interior skimming filler composed of very fine marble powders, special resins, oils and natural essences. Recommended as a base for decorative, ultra-fine smoothing.



15 Lt.












5 Lt.

Specific weight: **1,65 Kg./Lt.**  
Mode: **1 or more coats of Stucco Rasante**

Q.ty per layer: **approx. 0,5 - 1 m<sup>2</sup>/Kg.**  
Dilution: **ready to use (0 - 5% in water)**

### SMOOTHING POWDERS

Rasofix 500			Application:	
	Powder, cementitious, fiber-reinforced anti-withdrawal smoothing product for indoor/outdoor leveling from 0,5 to 5 mm, with excellent workability and high white point.			
Specific weight: - Mode: <b>1 coat of Rasofix 500</b>	Q.ty per layer: <b>approx. 2 m²/Kg.</b> Dilution: <b>45% in water</b> Granulometry: <b>max 500 micron</b>		23 Kg.	
Rasofix 1000			Application:	
	Powder, cementitious fiber-reinforced anti-withdrawal smoothing product for indoor/outdoor leveling from 0,7 to 10 mm, with excellent workability and high white point.			
Specific weight: - Mode: <b>1 coat of Rasofix 1000</b>	Q.ty per layer: <b>approx. 2 m²/Kg.</b> Dilution: <b>45% in water</b> Granulometry: <b>max 800 micron</b>		25 Kg.	
Stucco Evolution			Application:	
	Plaster smoothing, composed of lime and gypsum powder and special additives, ideal for filling and creating structures of high thickness. Average setting time: 30 min.			
Specific weight: - Mode: <b>1 - 2 coats of Stucco Evolution</b>	Q.ty per layer: <b>approx. 2 m²/Kg.</b> Dilution: <b>45% in water</b> Granulometry: <b>max 200 micron</b>		15 Kg.	5 Kg.
Rasococcio			Application:	
	It is a powdered skim coat with shingle grits, suitable for leveling interior and exterior surfaces with medium/fine thickness. Excellent weather resistance and excellent workability.			
Specific weight: - Mode: <b>1 or more coats of Rasococcio</b>	Q.ty per layer: <b>approx. 0,5 - 1 m²/Kg.</b> Dilution: <b>30 - 32% in water</b>		25 Kg.	

### THERMOCARE CALCEACTIVE CYCLE

#### Rasante Termico Minerale Fino

Application:



This skim coat based on hydrated lime, resins and spongy glass microspheres reduces the thermal conductivity of walls and has good sound-absorbing properties.



15 Kg.

Specific weight: -  
Mode: **1 coat of Rasante Termico Minerale Fine**

Q.ty per layer: **approx. 1 m<sup>2</sup>/Kg.**  
Dilution: **34 % in water**

#### Pittura Termica Anticondensa Ionizzante



Application:



Anti-condensation paint based on Lime Grass and hollow glass microspheres that reduce thermal conductivity. It prevents the formation of mold on interior walls.



14 Lt.



5 Lt.

Specific weight: **1,2 Kg./Lt.**  
Mode: **2 - 3 coats of Pittura Termica Anticondensa Ionizzante**

Q.ty per layer: **approx. 5 - 7 m<sup>2</sup>/Lt.**  
Dilution: **15 - 20 % in water**

### LIME-BASED PAINTINGS AND VEILINGS

#### Pittura Calce Quarzo



Application:



White lime-based paint, matt and breathable, composed of very thin Grassello, quartz and special aggregates. It ensures high mechanical resistance to weathering.



21 Kg.



7 Kg.

Specific weight: **1,5 Kg./Lt.**  
Mode: **2 coats of Pittura Calce Quarzo**

Q.ty per layer: **approx. 4 - 5 m<sup>2</sup>/Kg.**  
Dilution: **20% in water**

#### Punto Calce



Application:



White lime-based paint, matt and breathable, with an excellent point of white, and a good covering effect, suitable for white or light-colored finishes.



20 Kg.


















7,5 Kg.

Specific weight: **1,4 Kg./Lt.**  
Mode: **2 coats of Punto Calce**

Q.ty per layer: **approx. 5 - 6 m<sup>2</sup>/Kg.**  
Dilution: **15 - 25% in water**

## LINE

Velo Calce		Application:	
	Semicovering lime-based paint, matt and breathable, without titanium, with a low point of white, suitable for veiling finishes or dark colors.		
Specific weight: <b>1,4 Kg./Lt.</b> Mode: <b>2 coats of Velo Calce</b>	Q.ty per layer: <b>approx. 5 - 6 m²/Kg.</b> Dilution: <b>15 - 20 % in water</b>	20 Kg.	7,5 Kg.
Velatura Minerale		Application:	
	Semitransparent decorative lime-based finish, composed of Grassello, resins and special additives, ideal for the realization of decorative veilings of lime.		
Specific weight: <b>1,15 Kg./Lt.</b> Mode: <b>1 coat of Velatura Minerale</b>	Q.ty per layer: <b>approx. 5 - 7 m²/Lt.</b> Dilution: <b>ready to use (max 40% in water)</b>	15 Lt.	5 Lt.
1 Lt.			
WAXES			
Decorwax		Application:	
	Decorative finishing wax, in aqueous dispersion, for finishing and protecting. Perfect to increase the final gloss of Venetian Stuccos and Marmorinos.		
Specific weight: <b>1 Kg./Lt.</b> Mode: <b>1 coat of Decorwax</b>	Q.ty per layer: <b>approx. 7 - 10 m²/Lt.</b> Dilution: <b>ready to use</b>	5 Lt.	1 Lt.
Natural Bee Wax		Application:	
	Natural bee's wax in an aqueous dispersion, ideal for the protection of finishes like <b>Grassello Lucido</b> , Venetian Stuccos, Marmorinos, Cocciopestos, Spatolatos.		
Specific weight: <b>1 Kg./Lt.</b> Mode: <b>1 coat of Natural Bee Wax</b>	Q.ty per layer: <b>approx. 7 - 10 m²/Lt.</b> Dilution: <b>ready to use</b>	5 Lt.	1 Lt.
Spatula Wax		Application:	
	Transparent finishing wax, in odorless solvent base. It ensures a high level of glossy and water repellency, ideal for protecting and polishing smooth finishes.		
Specific weight: <b>0,99 Kg./Lt.</b> Mode: <b>1 coat of Spatula Wax</b>	Q.ty per layer: <b>approx. 7 - 10 m²/Lt.</b> Dilution: <b>ready to use</b>	2,5 Lt.	1 Lt.

Pearlescent Wax Light Silver / Light Gold / Light Bronze / Light Green / Light Blue / Light Red		Application:   		
 Decorative wax with a metallic-pearlescent effect, composed of natural bee's wax, acts as a decoration and protection for all types of surface.	Specific weight: <b>0,96 Kg./Lt.</b> Mode: <b>1 coat of Pearlescent Wax</b>	  5 Lt.	  1 Lt.	
	Q.ty per layer: <b>approx. 7 - 10 m²/Lt.</b> Dilution: <b>ready to use</b>			
Pearlescent Wax Neutral		Application:   		
 Decorative wax with a metallic-pearlescent effect, composed of natural bee's wax, acts as a decoration and protection for all types of surface.	Specific weight: <b>0,96 Kg./Lt.</b> Mode: <b>1 coat of Pearlescent Wax Neutral</b>	  5 Lt.	  1 Lt.	
	Q.ty per layer: <b>approx. 7 - 10 m²/Lt.</b> Dilution: <b>ready to use</b>			
Metal Wax Pale Silver / Pale Gold		Application:   		
 Decorative wax with a sophisticated light metallic glaze, in an odorless solvent, composed of special synthetic resins in emulsion, with pale gold or pale silver reflections.	Specific weight: <b>1 Kg./Lt.</b> Mode: <b>1 coat of Metal Wax Pale Silver/Pale Gold</b>	  5 Lt.	  1 Lt.	
	Q.ty per layer: <b>approx. 14,5 - 17 m²/Lt.</b> Dilution: <b>ready to use</b>			

### SOAPS AND DETERGENTS

#### Sapone di Marsiglia



Application:



Special natural water-based Marseille Soap sealer, suitable for gloss lime-based finishes, such as Marmorinos and Venetian Stuccos.



2 Kg.

Specific weight: **1 Kg./Lt.**

Mode: **1 coat of Sapone di Marsiglia**

Q.ty per layer: **approx. 25 - 30 m<sup>2</sup>/Kg.**

Dilution: **in water as desired**

#### Wall Cleaner



Application:



Special neutral water-based detergent, with a degreasing and absorbing action, ideal to clean Stuccos, Marmorinos, tiles, marbles and stones.



5 Lt.



1 Lt.

Specific weight: **1 Kg./Lt.**

Mode: **1 - 2 coats of Wall Cleaner**

Q.ty per layer: **approx. 25 - 30 m<sup>2</sup>/Lt.**

Dilution: **ready to use (0 - 5% in water)**

The product **Wall Cleaner** should only be used if the decorative finishes have been previously protected by waxes.

#### Decerante Luxury



Application:



Concentrated water-based wax stripper for removing wax layers that cannot be restored and have hardened over time. With very high degreasing power, it acts within minutes.



1 Lt.

Specific weight: **1,0 Kg./Lt.**

Mode: **1 or more coats of Decerante Luxury**

Q.ty per layer: **approx. 10 - 20 m<sup>2</sup>/Lt.**

Dilution: **ready to use (10 - 50% in water)**

### GLASS EFFECT

#### Hyper Glass + Reagent Glass



Application:



It's a transparent two-component thixotropic resin with high thickness and no solvents. Protective suitable for floors and walls even in water-contact environment (shower).



4,9 Kg.



0,98 Kg.

Specific weight: **1,08 - 1,18 Gr./cm<sup>3</sup>**

Modalità: **1 coat of Hyper Glass + Reagent Glass**

Q.ty per layer: **approx. 0,25 - 3,5 m<sup>2</sup>/Kg.**

Dilution: **ready to use**



## LAMINA EFFECT

### ADHESIVE EMULSION

#### Lamina Adhesive



Concentrated liquid adhesive, in water emulsion, specially formulated for the Lamina Foil product.

Specific weight: -  
Mode: **1 coat of Lamina Adhesive**

Q.ty per layer: **approx. 18 m<sup>2</sup>/Lt.**  
Dilution: **ready to use**

Application:



1 Lt.

### LAMINATED FOIL

#### Lamina Foil Silver / Gold / Bronze / Brass Antique

Laminated sheet designed to give a metallescent effect to textural products.  
Measurements: **cm. 15x610, m<sup>2</sup> 9,15**



1 Pcs.

#### Lamina Foil Holographic

Laminated sheet designed to give a holographic effect to material products.  
Measurements: **cm. 15x610, m<sup>2</sup> 9,15**



1 Pcs.

### PROTECTIVE VARNISH

#### Lamina Varnish



Self-crosslinking acrylic paint for the protection of **Lamina Foil**, with high transparency, excellent resistance and blocking effect.

Specific weight: -  
Mode: **1 coat of Lamina Varnish**

Q.ty per layer: **approx. 18 m<sup>2</sup>/Lt.**  
Dilution: **ready to use**

Application:



1 Lt.

## BOX WITH LAMINATED LABEL

### Lamina Kit

The kit contains: Lamina Adhesive Lt. 1 + Lamina Foil Pcs. 2 + Lamina Varnish Lt. 1

Pcs. 1

### Lamina Kit Holographic

The kit contains: Lamina Adhesive Lt. 1 + Lamina Foil Holographic Pcs. 2 + Lamina Varnish Lt. 1

Pcs. 1

## COLORANTS - A LINE

Arancio 2044	Lt. 1	Arancio 2045	Lt. 1
	MI. 250		MI. 250
Blu 2021	Lt. 1	Magenta 2022	Lt. 1
	MI. 250		MI. 250
Giallo 2011	Lt. 1	Viola 2081	Lt. 1
	MI. 250		MI. 250
Nero 2073	Lt. 1	Giallo 2017	Lt. 1
	MI. 250		MI. 250
Rosso 2060	Lt. 1	Verde 2061	Lt. 1
	MI. 250		MI. 250
Verde 2062	Lt. 1	Arancio 2037	Lt. 1
	MI. 250		MI. 250
Bianco 2000	Lt. 1	Giallo 2053	Lt. 1
	MI. 250		MI. 250
Nero 2071	Lt. 1	Giallo 2109	Lt. 1
	MI. 250		MI. 250
Rosso 2032	Lt. 1	Rosso 2068	Lt. 1
	MI. 250		MI. 250
Rosso 2035	Lt. 1	Blu 2028	Lt. 1
	MI. 250		MI. 250
Giallo 2015	Lt. 1	Turchese 4010	Lt. 1
	MI. 250		MI. 250
Giallo 2074	Lt. 1	Arancio 2085	Lt. 1
	MI. 250		MI. 250
Marrone 2610	Lt. 1	Extender	Kg. 20
	MI. 250		

## COLORANTS - **B** LINE

Arancio OGB	Lt. 1	Magenta PK	Lt. 1
	MI. 250		MI. 250
Blu SM	Lt. 1	Verde Ossido XVO	Lt. 1
	MI. 250		MI. 250
Giallo Ossido XGO	Lt. 1	Giallo Bismuto XGL	Lt. 1
	MI. 250		MI. 250
Nero BK	Lt. 1	Scarlatto XRG	Lt. 1
	MI. 250		MI. 250
Nero Ossido XNO	Lt. 1	Blu Ossido XLR	Lt. 1
	MI. 250		MI. 250
Verde GV	Lt. 1		
	MI. 250		
Bianco XBO	Lt. 1		
	MI. 250		
Rosso Ossido XRO	Lt. 1		
	MI. 250		
Violetto RR	Lt. 1		
	MI. 250		
Giallo JV	Lt. 1		
	MI. 250		
Rosso RV	Lt. 1		
	MI. 250		
Arancio Ossido XBR	Lt. 1		
	MI. 250		
Giallo Esterno XHG	Lt. 1		
	MI. 250		


Luxury&  
LIME  
SEDUCTIVE TEXTURES

## TUTORIAL VIDEOS' LINKS

This section collects QR Codes of videos of application methods and tips for getting the best results from Bericalce decorative products. Frame the QR Code of your interest with your smartphone and go directly to the video.

TUTORIAL	PRODUCT NAME
	Dilavato
	Glimmerputz
	Grassello Lucido
	Liberty Stone Fossil Effect
	Liberty Stone Scratched Effect
	Liberty Stone Smooth Effect
	Lime Concrete
	Marmorino Antico 300
	Marmorino Floor
	Marmorino Floor Beton Style



TUTORIAL	PRODUCT NAME
	Microsynth Marble Monochrome Effect
	Microsynth Marble Sand Effect
	Microsynth Marble Spatolato Effect
	Pure Glass
	Travertino Romano Powder

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